EVENTS

THURSDAY 24 APRIL

AN ISLAND STATE OF MIND

island futures: a new kind of world economy — migration — tricky issues like the long-term survivability of small island communities. With guest speakers: Michael Vickers, book editor at Verso Books; and Deborah Cohn Robinson now based in Trinidad and Tobago, who has written extensively on migration from and to small islands. The webinar is held in partnership with the Ministry of Education, Culture and the Arts.

SECRET LIVES

Webinar with the Caribbean writer Sheldon Akhzem Dommel and Evelyn Orujo of Wasafiri. With special guest speaker, Maria A. G. Goodwin, Keil Miller and Sharon Minchinton. The discussion is dedicated to featured Caribbean literary archivists and the challenges faced by their profession. Caribbean writer’s “secret” is in this digital age. The two writers join a webinar held in partnership with the Ministry of Education, Culture and the Arts.

RAPPED TALK

A celebration of the Midnight Robber’s musical and literary performances. Writers include Kei Miller, legs, with Bob Liburd, Michael Vickers and Colin Robinson now based in Trinidad and Tobago, who has written extensively on migration from and to small islands. The webinar is held in partnership with the Ministry of Education, Culture and the Arts.

CATS AND THE WORLD

A discussion on the rise in the global popularity of cats as an obsession in all aspects of our lives, from film to advertising to music. The guest speaker is moderator Midnight Robber Damian Cowin, a writer, performer and musicologist, and Cat lover with a provenance. The webinar is held in partnership with The Leverett Trust.

CODU AWARD

Celebrated writer and poet Tessa Phillips, a writer with a strong feminist voice who has been a winner of a number of awards, including the 2016 Small Axe Prize for her poetry collection the “Windrush Generation.” Tessa Phillips is also the winner of the 2017 CODU Award. A full list of writers who have been awarded a CODU Award is available online.

WORKSHOPS

THURSDAY 25 APRIL

The Book of New Beginnings: Writing from catastrophe

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