BOYS CAN MENTORING

Creative Session For Boys
Presented By; Photographer Verrol Blake
My name is Verrol Blake, I am a hobbyist photographer who has done professional work and has had works published online and in print. Inclusive of Client website and the Gleaner newspaper.

I like events photography best because there is no room for going back to get the shot therefore one has to be fully focused on the assignment.

I am a graduate of UWI open campus and Northern Caribbean University with emphasis on Business and management. I have had formal training in photography and Video production at CPTC and MTI and is a member of Jamaica Photography Society and a volunteer photographer with Kingston Creative.

I have worked in Jamaica in the public and private sectors and has held Supervisory and managerial positions therein.

I am married and has been the father of two, I enjoy learning, recreation and family and enjoy solving real world problems.

The young and the aged will always have a place in my heart.
The language of photography
Telling Your Story Through The Lens
Competition Themes And Interpretations

- You Have Been Challenged To Take A Step And Enter A Photography Competition
- What Does Resilience Look Like, Feel Like
- How Are You Coping In Lock Down
- You Will Task Yourself To Find Images That Depict the situations below:
- Bouncing Back From Tough Times
- Coping With Difficult Situations
- You May Want To explore Issues Such As; Social Distance and How It Affects You; Hygiene.
- Curfew; Home School; Public Spaces; Wearing Of Mask; How You Eat
- Creativity, Color, Visual Appeal May Be combined Used Create Images for the Theme.
Session Objectives

At The End Of This Session, I want You To Achieve At Least One Of The Following Objectives:

- Grasp Some Rudiments About The Functions Of The Camera
- Knowing how to use the shutter button for better pictures
- Know the three keys to great a great photograph
- Have An Appreciation Of Composition Its Elements And Principles
- Understand The Importance Of The Subject In Photography
- Become Aware Of The Power Of Photography In Telling A Story
- Be Able to critique an image that is shown.

Key outcomes

- That each boys will be able to use information gained from this session to prepare themselves for the competition
- I Hope That You Will Learn Even One Concept That Will Help You To Get A Winning Entry and stir a flame in you to become photographers.
Introduction

- The Still Photography Has A Way Of Freezing Time, Capturing Forever The Fleeting Moments of life.
- Learning How To Take Great Photos Is More Than Just Understanding How Your Camera Works.
- It requires one to Know how to press the shutter button properly as a first step in producing a good photograph.
- One common mistake beginners make is to move the camera while pressing the shutter button. This is called camera shake and many a good composition is lost right here.
- The button is to be pressed and held half way down then focus on the subject while gently pressing all the way through. Holding the camera steady is as important as squeezing the shutter button.
- You may need to lean against an object or use a tripod to achieve the desired result.
- A Photograph is worth a thousand words if it Reveals A Single Subject or Idea To The Viewer.
Rudiments And Functions Of The Camera

- Cameras Are Complicated But I Will Give You Some Key Terms Associated With Taking A Picture. The Camera Can Be; A Smart Phone, Tablet, DSLR Or Point And Shoot camera.
- Shutter Speed: Once The Light Passes Through The Aperture Of The Lens It Reaches The Shutter.
- Shutter Speed Is Measured In Seconds EG 1/250 Or 1/4000 of a second.
- ISO Or Light Sensitivity: When Light Passes Through The Aperture, It Is Filtered By The Shutter Before It Reaches The Sensor The General Range For ISO Is Between 100 To 6400
Rudiments And Functions: Understanding The Camera

- The Camera Has Shooting Modes Such As:
  - Full Auto
  - Programme
  - Aperture Priority
  - Shutter Speed Priority
  - Manual
- Most likely You will Use Auto Mode Especially If You Will Not Be Using A DSLR Camera
Three Key Steps To great Photos

- **A. Understanding the Technical basics**
  - How to use the camera
  - Camera settings for sharp images and correct exposure

- **B. Composition Techniques**
  - How to get the most out of the scene
  - The importance of a well balanced composition
  - Bird's eye view
  - Worm's eye view
  - Applying the elements to the composition

- **C. Post Processing**
  - Image editing
  - Making the picture your own
  - Cropping
  - Leveling the horizon
Some Elements And Principles Of Composition

- Elements
- Framing
- Shape
- Space
- Balance
- Rule Of Thirds

- Principles
- Balance
- Contrast
- Scale
- Visual Metaphor
- Visual Irony
Composition in photography is the arrangements of the principles and elements of photography so as to communicate a particular effect.

Getting the composition correct means that the exposure has a balance between highlights and shadows which means that the picture is not too bright or too dark. Remember Photography is light painting and without light there can be no picture.

The image must have sharp focus which means that you can see everything clearly, no ghost looks.

To guarantee good results, position yourself and the camera at eye level, above or below eye level. Fill the viewfinder, zoom in, stand close, do not take distant uncommitted shots.

If it’s a sports with ball, show the ball, Use lines and pattern to make up the scene, Capture foreground and background showing what else is happening in the scene.
Photographic composition: The Subject

- Allow the subject to tell the story photography is a form of visual communication, it tells the viewer a great deal and it uses the single subject to tell that story.
- A subject is a person, place or thing, and just as how a good composition communicates one idea, a good photograph reveals a single subject.
- The subject is selected for its visual impact it often requires a good sense of timing to preserve that special moment.
- Having settled on the subject consider the matter of point of view and framing. You choose a point of view that will best communicate the story. Then frame the subject with edges of the photograph to isolate the portion of the scene to be viewed.
- While you frame the subject look for parts of the whole: action, reactions, emotion, facial expression and body language.
- In sports look for sportsmanship, victory, defeat, fans, rivalry and friendship.
Understand The Importance Of The Subject In Photography
Visual imagery: Irony

Can you tell the elements that are in contrast in this image?
Conclusion

- You have been introduced to aspects of how the camera works, how to find the subject and an appreciation for the art of photography.

- May you use the knowledge to boost your chances in the competition as well as for the future.

- It was my distinct pleasure sharing with you today
Thank You

Q & A