



James Barror, Mike Eghan at Piccadilly Circus, London, 1967. Courtesy of Autograph ABP ©James Barror.

Trans Atlantic Artists' Residency Exchange (TAARE)  
2016 | 2017 Open Call Caribbean to UK

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# TRANSATLANTIC RESIDENCY PROGRAMME

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The British Council and its partners are pleased to announce a new UK | Caribbean artist residency programme focusing on trans-Atlantic exchanges between the UK, Jamaica and Trinidad and Tobago.

The British Council in collaboration with UK and Caribbean based cultural partners have come together to offer new residency opportunities open to visual artists, art critics and curators who are living and working in Jamaica or Trinidad and Tobago. The residency can be research and/or practice-based and includes round trip travel, accommodation, a materials/project budget, an artist fee and a stipend for living costs. The residency is supported by British Council, its UK partners including Delfina Foundation in partnership with Autograph ABP and Gasworks and Hospitalfield Arts; and its Caribbean partners including NLS Kingston in Jamaica and Alice Yard in Trinidad.

This pilot residency is designed to accommodate two (2) two-month residency placements between April and September 2017 in the UK and the residency will have an open-ended outcome. It offers supportive bases with partner institutions connected with the successful candidate's proposal. Residents may apply for a residency in Scotland at Hospitalfield Arts OR a partnership residency in London hosted by Delfina Foundation in partnership with Autograph ABP and Gasworks.

Acknowledging the British Council's new Arts programme in the Caribbean and recognising the long history between the UK and the Caribbean, this pilot residency programme will accept proposals from two Jamaica or Trinidad and Tobago based visual artists, art critics or curators who are interested in participating in a practice or research-based residency in the UK. After this pilot residency, the residency programme will open up to include other arts disciplines.

This residency is for visual artists, art critics and curators who want to make new transatlantic links, build on existing connections or who may want to explore the further development of their practice in another environment. The submission deadline for applications is December 2nd 2016. Representatives from the British Council and its Caribbean and UK partners will select the successful candidate who will be notified by mid-December.

Full details and information on how to apply can be found at <https://caribbean-britishcouncil.org/programmes/arts/taare> with specific details about a residency opportunity at either Hospitalfield Arts, Gasworks or Delfina Foundation in collaboration with Autograph ABP.

Best wishes,  
*British Council Caribbean*

## **ABOUT THE BRITISH COUNCIL**

The British Council creates international opportunities for the people of the UK and other countries and builds trust between them worldwide. We are a Royal Charter charity, established as the UK's international organization for educational opportunities and cultural relations.

## **THE POWER OF ARTS & CULTURE**

The arts tell us stories about ourselves, other people and what might be possible. They invite imagination, empathy and inspiration. These qualities build mutual understanding of and trust in others. Through these connections we develop lasting relationships with people and places to create a positive and enduring value everywhere we work, internationally and in the UK.

Our arts work aims to demonstrate:

- that the UK is one of the world's liveliest crossroads of cultural debate, experiment and innovation;
- that the UK has much to share - and wants to learn more from others - on the power of the arts to inspire, to transform lives and communities, to challenge inequity or exclusion, and to address conflict.

## **FOR WHOM?**

Curators, art critics or visual artists based in Jamaica or Trinidad and Tobago who want to make new trans-Atlantic links and who have a keen interest in developing their curatorial, critical writing or visual art practice.

## **GOALS**

Develop, stimulate, support, and visualise curatorial and artistic realities between the UK, Jamaica and Trinidad

- Facilitate face-to-face communication between the UK and the Caribbean region, specifically with Jamaica and Trinidad
- Offer open access to knowledge
- Provide a stable platform for professional experiences
- Produce critical knowledge on educational tools as well as visual culture
- Focus on emerging practices
- Utilise the existing British Council network and the networks of its partners
- Offer practical support and a trip to either England or Scotland

## **CONTEXT**

The British Isles and the Caribbean have been in relation with one another since the early 17th century. Drawing on the specifics of this complex relationship through processes of decolonisation, language relations, race, mobility, history and digitalisation, your proposal might approach actively how people live and work and especially how contemporary art takes a responsibility to reflect and act on it. What are the concerns as well as potentials in these current times, within such a complex geography?



## **RESIDENCY SUPPORT**

The residency can offer a strong supportive framework depending on the candidate's interests, skills and proposal. There is open access to infrastructure, curatorial and artistic ideas, exhibition spaces, archives, and libraries as well as personal stories and experiences within these institutions and individuals. A bi-weekly contribution to the public blogs of the British Council and the host residency organisation will be required along with a final report on the Residency and a public presentation in both the host and home country on return. Some form of community outreach is required and should be articulated in the proposal which may take the form of a public lecture, a workshop, the transfer of technical skills or knowledge etc.

## **APPLICATION**

Applicants for the residency are invited to develop an independent proposal outlining a clear interest in the issues outlined. The proposal can be based on already existing research or offer a new project. We expect to see strong proposals of maximum 1000 words with a CV and two references outlining specifically why you wish to do a residency at either Hospitalfield Arts, Scotland, or Delfina Foundation in partnership with Autograph ABP and Gasworks, London. Please include your interests, resources, and strengths.

The submission deadline is December 2nd 2016. The full application requirements and submission instructions can be found on <https://caribbean.british-council.org/programmes/arts/taare> Emerging art practitioners are particularly encouraged to apply. The Successful candidate will be living and working anywhere in Jamaica and Trinidad and Tobago.

## **SUMMARY**

Aimed at curators, art critics and visual artists focused on, or with a clear interest in, transatlantic relationships between the UK and the Caribbean region, specifically Jamaica and Trinidad and Tobago.

Two-month Residency period options: Hospitalfield Arts: May to September 2017; Delfina Foundation in partnership with Autograph ABP and Gasworks: April - June 2017.

The residency will cover the costs of travel, a modest per diem, artist fee, material budget and living costs.

The resident will be selected on the basis of their project proposal and a succinct motivation elaborating the candidate's interest in developing their art critical, curatorial or visual art practice. This proposal should be no longer than 1000 words, and can be submitted via e-mail to: [Annalee.davis@britishcouncil.org](mailto:Annalee.davis@britishcouncil.org). Please enclose your CV and contact information for two references.

**SUBMISSION DEADLINE: DECEMBER 2ND 2016, 2016.**

The proposals will be judged by an international jury of professionals from the British Council and its partner institutions, after which shortlisted candidates will be invited for an interview via Skype. Their decision is final.

The Residents will be appointed at the end of December 2016. Jurors will be:

*Annalee Davis, British Council Caribbean, Barbados*

*Nicholas Laughlin, Alice Yard, Trinidad*

*Deborah Anzinger, NLS Kingston, Jamaica*

*Aaron Cezar, Delfina Foundation, England*

*Mark Sealy, Autograph ABP, England*

*Alessio Antonioli, Gasworks, England*

*Lucy Byatt, Hospitalfield Arts, Arbroath, Scotland*



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**GASWORKS**

**AUTOG R A P H**

**Autograph ABP** is based in London where it runs a photography gallery and a programme of talks and educational activities. It also works internationally promoting exhibitions, events and publications concerned with photography, cultural identity, race, representation and human rights.

Autograph was established in 1988 with the mission of promoting black photographers, providing black people with a focus for developing photographic practices within their own communities, and advocating the inclusion of historically marginalised photographic practices within mainstream cultural institutions.

Autograph encourages cross-curricular teaching and visual literacy through our accessible Learning Resources, and regular programmes for students of all ages. It continues to preserve the legacy of artists' work through a range of publications and limited edition prints for sale. Residents are encouraged to undertake research at Autograph's Archive & Research Centre, preferably with a visual or written outcome at the end or soon after the residency. Given the nature of Autograph's focus, the opportunity would benefit a practitioner working with or interested in lens-based practice

**Delfina Foundation** supports artistic research and production around common practices, issues and ideas. Its residency model includes periods of open

research countered by specific thematic areas of focus. On-going themes include The Politics of Food, The Public Domain, and Performance as Process. In 2017, DF launches a new thematic residency programme that explores the philosophy, psychology and politics of collecting. The programme will engage artists, curators, collectors and institutions that are conceptually and practically expanding the notion of what a collection or archive is, and can be, in terms of aesthetics, ethics, conservation, preservation and value. <http://delfinafoundation.com/programmes/residency-programme/about/>

**Gasworks and Triangle Network.** Triangle Network is an international network of grass-roots arts organisations sharing the common aim to support and promote emerging talent through cultural exchange and artists' mobility. Established in 1982, Triangle's main activities include workshops, residencies, exhibitions and outreach events. Triangle also encourages peer-to-peer learning, professional development for artists and the dissemination of emerging international art practices.

Gasworks is the hub of Triangle, a contemporary visual art organisation that provides studios for local artists and develops a programme of artists' residencies, exhibitions, events and educational activities. Gasworks supports talent development of UK and international artists either at early stages of their career or when needing time to experiment with innovative ideas, methods and media. <https://www.gasworks.org.uk/residencies/>

**Hospitalfield Arts** is an historic house to the south of a small town, Arbroath on the east coast of Scotland. Our name comes from the first occupation of the site when an order of Benedictine monks built a hospital to support the activity of Arbroath Abbey. This has however, been an 'artist's house' continuously since the mid 19th century and in 1890 the Scottish artist Patrick Allan Fraser left the house he created and the collections he accumulated to support artists, writers and craftspeople.

Today the residency programme is at the heart of all our activity. When we are selecting for our residencies we look for an 'urgent project' within the proposal that the artist, curator, writer etc. brings with them as their focus. We know that ideas and starting points changed but in general we are offering time to develop and evolve a project that is already a germ of an idea.

Our contemporary arts programme is anchored in the visual arts yet encourages interdisciplinarity. We maintain strong national and international working partnerships with the aim of making Hospitalfield a meeting place and cultural catalyst in the working lives of artists and creative professionals in Scotland and far beyond.

- Through our carefully structured residency and summer school programmes we support the production of new work and provide space for debate and learning

- We programme four public projects each year where we commission new work for our growing audiences
  - We also run an increasingly busy study centre facility which hosts events and residential groups. Attracting others to use our facilities inspires excellent working partnerships that are highly complementary to our core public programmes.
- <http://hospitalfield.org.uk/>

### **BRITISH COUNCIL EQUAL OPPORTUNITY POLICY STATEMENT**

The British Council creates international opportunities for the people of the UK and other countries and builds trust between them worldwide. Working effectively with diversity is an essential part of the British Council's work.

Our Equal Opportunity Policy commits us to ensuring that there is no unjustified discrimination in the recruitment, retention, training and development of staff on the basis of age, disability, gender including transgender, HIV/AIDS status, marital status including civil partnerships, pregnancy and maternity, political opinion, race/ethnicity, religion and belief, sexual orientation, socio-economic background, spent convictions, trade union activity or membership, work pattern and on the basis of having or not having dependants or any other irrelevant grounds. We aim to abide by and promote equality legislation by following both the letter and the spirit of it to try and avoid unjustified discrimination recognising such discrimination as a barrier to equality of opportunity, inclusion and human rights. The British Council is committed to:

- +understanding, valuing and working with diversity to enable fair and full participation in our work.
- +ensuring that there is no unjustified discrimination in our recruitment, selection and other processes.
- +ensuring action that promotes equality of opportunity, including conducting equality screening and impact assessments of policies and functions and progressing diversity action plans
- +treating individuals with whom we work fairly and with dignity and respect
- +playing our part in removing barriers and redressing imbalances caused by inequality and discrimination