



Trans Atlantic Artists' Residency Exchange (TAARE)  
2016 | 2017 Open Call UK to Caribbean

---

# TRANSATLANTIC RESIDENCY PROGRAMME

---

The British Council and its partners are pleased to announce a new UK | Caribbean artist residency programme focusing on transatlantic exchanges between the UK, Jamaica and Trinidad and Tobago.

The British Council in collaboration with UK and Caribbean based cultural partners have come together to offer new residency opportunities open to visual artists, art critics and curators who are living and working anywhere in the UK. The residency can be research and/or practice-based and includes round trip travel, accommodation, a materials/project budget, an artist fee and a stipend for living costs. The residency is supported by British Council, its UK partners: Delfina Foundation, Gasworks, Autograph ABP and Hospitalfield Arts; and Caribbean partners: NLS Kingston in Jamaica and Alice Yard in Trinidad.

This pilot residency is designed to accommodate two (2) two-month residency placements beginning between March 1st to April 31st 2017 in Jamaica and Trinidad and the residency will have an open-ended outcome. It offers supportive bases with partner institutions, connected with the successful candidate's proposal.

Acknowledging the British Council's new Arts programme in the Caribbean and recognising the long history between the UK and the Caribbean, this pilot residency programme will accept proposals from two UK based visual artists, art critics or curators who are interested in participating in a practice or research-based residency in Jamaica or Trinidad. After this pilot residency, the residency programme will open up to include other arts disciplines.

This residency is for visual artists, art critics and curators who want to make new trans-Atlantic links, build on existing connections or who may want to explore the further development of their practice in another environment. The submission deadline for applications is December 2nd 2016. Representatives from the British Council and its Caribbean and UK partners will select the successful candidate who will be notified by mid-December.

Full details and information on how to apply can be found at <https://caribbean.britishcouncil.org/programmes/arts/taare> with specific details about either an NLS or an Alice Yard residency.

Best wishes,  
*British Council Caribbean*

## **ABOUT THE BRITISH COUNCIL**

The British Council creates international opportunities for the people of the UK and other countries and builds trust between them worldwide. We are a Royal Charter charity, established as the UK's international organization for educational opportunities and cultural relations.

## **THE POWER OF ARTS & CULTURE**

The arts tell us stories about ourselves, other people and what might be possible. They invite imagination, empathy and inspiration. These qualities build mutual understanding of and trust in others. Through these connections we develop lasting relationships with people and places to create a positive and enduring value everywhere we work, internationally and in the UK.

Our arts work aims to demonstrate:

- that the UK is one of the world's liveliest crossroads of cultural debate, experiment and innovation;
- that the UK has much to share - and wants to learn more from others - on the power of the arts to inspire, to transform lives and communities, to challenge inequity or exclusion, and to address conflict.

## **FOR WHOM?**

Curators, art critics or visual artists based anywhere in the UK who want to make new trans-Atlantic links and who have a keen interest in developing their curatorial, critical writing or visual art practice.

## **GOALS**

- Develop, stimulate, support, and visualise curatorial and artistic realities between the UK, Jamaica and Trinidad
- Facilitate face-to-face communication between the UK and the Caribbean region, specifically with Jamaica and Trinidad
- Offer open access to knowledge
- Provide a stable platform for professional experiences
- Produce critical knowledge on educational tools as well as visual culture
- Focus on emerging practices
- Utilise the existing British Council network and the networks of its partners
- Offer practical support and a trip to either Jamaica or Trinidad

## **CONTEXT**

The British Isles and the Caribbean have been in relation with one another since the early 17th century. Drawing on the specifics of this complex relationship through processes of decolonisation, language relations, race, mobility, history and digitalisation, your proposal might approach actively how people live and work and especially how contemporary art takes a responsibility to reflect and act on it. What are the concerns as well as potentials in these current times, within such a complex geography?

## **RESIDENCY SUPPORT**

The residency can offer a strong supportive framework depending on the candidate's interests, skills and proposal. There is open access to infrastructure, curatorial and artistic ideas, exhibition spaces, archives, and libraries as well as personal stories and experiences within these institutions and individuals. A bi-weekly contribution to the public blogs of the British Council and the host residency organisation will be required along with a final report on the Residency and a public presentation in both the host and home country on return. Some form of community outreach is required and should be articulated in the proposal which may take the form of a public lecture, a workshop, the transfer of technical skills or knowledge etc.

## **APPLICATION**

Applicants for the residency are invited to develop an independent proposal outlining a clear interest in the issues outlined. The proposal can be based on already existing research or offer a new project. We expect to see strong proposals of maximum 1000 words. Please include a CV and two references outlining specifically why you wish to do a residency at either NLSKingston or Alice Yard including your interests, resources, and strengths.

(NB. Alice Yard hosts an active community of musicians who rehearse in their band room. Applicants working in sound media might find it useful to engage with these musicians. Alice Yard is particularly interested in artists doing research-based work, social practice projects, photography and video, and performance.)

The submission deadline is December 2nd 2016. The full application requirements and submission instructions can be found on <https://caribbean.british-council.org> Emerging art practitioners are particularly encouraged to apply. The successful candidate will be living and working anywhere in the UK.

## **SUMMARY**

Aimed at curators, art critics and visual artists focused on, or with a clear interest in, transatlantic relationships between the UK and the Caribbean region, specifically Jamaica and Trinidad.

Two-month Residency period options: NLS Kingston or Alice Yard: March 1st to April 31st 2017.

The residency will cover the costs of travel, a modest per diem, artist fee, material budget and living costs.

The resident will be selected on the basis of their project proposal and a succinct motivation elaborating the candidate's interest in developing their art critical,

curatorial or visual art practice. This proposal should be no longer than 1000 words, and can be submitted via e-mail to: [Annalee.davis@britishcouncil.org](mailto:Annalee.davis@britishcouncil.org). Please enclose your CV and contact information for two references.

**SUBMISSION DEADLINE: DECEMBER 2016.**

The proposals will be judged by an international jury of professionals from the British Council and its partner institutions, after which shortlisted candidates will be invited for an interview via Skype. Their decision is final.

The Residents will be appointed at the end of December 2016. Jurors will be:

*Annalee Davis, British Council Caribbean, Barbados*  
*Nicholas Laughlin, Alice Yard, Trinidad*  
*Deborah Anzinger, NLS Kingston, Jamaica*  
*Aaron Cezar, Delfina Foundation, England*  
*Mark Sealy, Autograph ABP, England*  
*Alessio Antonioli, Gasworks, England*  
*Lucy Byatt, Hospitalfield Arts, Arbroath, Scotland*



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**



**DELFINA  
FOUNDATION**



**NLS** A VISUAL ART INITIATIVE  
A subsidiary of Creative Sounds Limited

**GASWORKS**

**AUTOGRAPH**

**Alice Yard** is at once a physical space, a collaborative network, and an ongoing conversation about contemporary art in the Caribbean. Based in the backyard of the house at 80 Roberts Street, Woodbrook, Port of Spain, Alice Yard has been a venue for creative experiment since September 2006. We draw on the long tradition of communal “yard” spaces in urban Trinidad, places of improvisation and exchange. Administered by co-directors Sean Leonard, Christopher Cozier, and Nicholas Laughlin as a self-sustaining non-profit, Alice Yard hosts and curates artists’ projects, performances, discussions, film screenings, literary readings, and other events, as well as an artists’ residency programme. We also administer the adjunct studio, incubation, and project space Granderson Lab in Belmont, Port of Spain.

**NLS (New Local Space Limited)** is an artist-run contemporary visual art initiative in Kingston that is a non-profit subsidiary of the audio recording studio and production house Creative Sounds Ltd. NLS was founded as a place for visual artists who are making work in dialogue with contemporary issues to

experiment with new ideas, collaborate with each other and engage with the public. Interdisciplinary collaboration and open access are principles at the core of our operations.

The goal of NLS is to support visual artists whose practice is based in relentless experimentation, and to connect such artists to the global contemporary art community. NLS will do this by providing structured support through the artist residency program, conducting an experimental exhibition program, providing affordable studio space and conducting ongoing research to assess the needs of visual artists in Jamaica.

### **BRITISH COUNCIL EQUAL OPPORTUNITY POLICY STATEMENT**

The British Council creates international opportunities for the people of the UK and other countries and builds trust between them worldwide. Working effectively with diversity is an essential part of the British Council's work.

Our Equal Opportunity Policy commits us to ensuring that there is no unjustified discrimination in the recruitment, retention, training and development of staff on the basis of age, disability, gender including transgender, HIV/AIDS status, marital status including civil partnerships, pregnancy and maternity, political opinion, race/ethnicity, religion and belief, sexual orientation, socio-economic background, spent convictions, trade union activity or membership, work pattern and on the basis of having or not having dependants or any other irrelevant grounds. We aim to abide by and promote equality legislation by following both the letter and the spirit of it to try and avoid unjustified discrimination recognising such discrimination as a barrier to equality of opportunity, inclusion and human rights. The British Council is committed to:

- +understanding, valuing and working with diversity to enable fair and full participation in our work.
- +ensuring that there is no unjustified discrimination in our recruitment, selection and other processes.
- +ensuring action that promotes equality of opportunity, including conducting equality screening and impact assessments of policies and functions and progressing diversity action plans
- +treating individuals with whom we work fairly and with dignity and respect
- +playing our part in removing barriers and redressing imbalances caused by inequality and discrimination